

Through The African American Lens Double Exposure

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Through The African American Lens

Volume 1: Through the African American Lens is an introduction to the photography collection, revealing the ways in which African Americans have used activism, community, and culture to fight for social justice and create a better life.

Through the African American Lens: Double Exposure ...

Through the African American Lens is the Museum's eighth exhibition and is on display at the Smithsonian's National Museum of American History.The exhibition's three sections—history, culture, and community—reflect the thematic strands of the new museum.

Through the African American Lens | National Museum of ...

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Through the African American Lens by Rhea Combs

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Through the African American Lens - Smithsonian Store

Tennis racket used by Althea Gibson Manufactured by: Wilson Sporting Goods Co. Owned by: Althea Gibson wood, rubber, synthetic fiber Collection of the Smithsonian National Museum of African American Through the African American Lens | Smithsonian Institution

Through the African American Lens | Smithsonian Institution

"Spectacular images reflecting the diversity of the African American experience"—Lonnie G. Bunch III "Compelling and historic."—Maurice Berger, Lens blog, The New York Times "Some of the most definitive photographs that chronicle the black American experience."—Nicole Crowder, In Sight, The Washington Post

Through the African American Lens - Giles Itd

Through the African American Lens: Selections from the Permanent Collection served as a view into the dynamic history of Americans of African descent. The exhibition showcased the personal and intimate narratives of various families, organizations and individuals spanning the Revolutionary era to the present.

Through the African American Lens: Selections from the ...

African-American History Seen Through an African-American Lens. Rhea Combs is the curator of photography and film at the Smithsonian's National Museum of African American History and Culture in Washington, D.C., which opened in 2016. She talked about the museum's photography collection with James Estrin.

African-American History Seen Through an African-American ...

African-American History Seen Through an African-American Lens. The photography collection at the Smithsonian National Museum of African American History and Culture aims to redefine not just ...

African-American History Seen Through an African-American ...

History through the Lens of African Americans. In honor of Black History Month, read what it was like for Valerie Linson, Editorial Director for Facing History, to walk through the National African American Museum of History and Culture in Washington DC for the first time.

History through the Lens of African Americans

On Friday, March 9, 2018, 500 alumni and friends gathered at the National Museum of African American History in Washington, D.C., to hear from Rembert Browne '09, Annette Gordon-Reed '81 P ...

The American Story Through the African American Lens

From Harriet Tubman to Black Lives Matter, journey with us as we celebrate American history through the African American lens. #APeoplesJourney #ANationsStory Music: "s (Remix)" D.R.A.M.

#APeoplesJourney - A Nation's Story

Our panel of Los Angeles photographers include Ian Foxx (iFoxx Media Group), Roderick Lyons (professor, Los Angeles Valley College), and Malcolm Ali (photojournalist) who respectively address photographing the African American community, Black Fine Art photography, and building diversity in the photographic arts. Light refreshments will be served.

Photography through the African American Lens | California ...

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Through the African American lens. [Rhea L Combs; Deborah Willis; Lemmie G Bunch; National Museum of African American History and Culture (U.S.);.] -- Double exposure is a major new series based on the remarkable photography collection held by the Center for African American Media Arts at the NMAAHC.

Through the African American lens (Book, 2014) [WorldCat.org]

Uniform cap used by a Pullman porter, 1920-1969 cloth, plastic, metal Collection of the Smithsonian National Museum of African American History and Culture Through the African American Lens | Smithsonian Institution

Through the African American Lens | Smithsonian Institution

Through the African American Lens provides an overview of the photography collection supporting the Earl W. and Amanda Stafford Center for African American Media Arts and encompasses the Museum's overarching thematic selections - History, Community, and Culture.

Double Exposure | National Museum of African American ...

This evocative photograph appears in "Through the African American Lens," the first in a four-volume series, "Double Exposure" (NMAAHC/Giles), devoted to the collection of more than 15,000 photographs compiled by the Earl W. and Amanda Stafford Center for African American Media Arts at the Smithsonian's National Museum of African ...

African-American Life, Double-Exposed - The New York Times

Through The African American Lens: A Conversation Between Ava DuVernay and David Oyelowo. Join 2017 Smithsonian American Ingenuity Award Winner Ava DuVernay, acclaimed director of "Selma," and David Oyelowo, who starred as Martin Luther King, Jr. in the film, in conversation.Ms.